



# Potters Guild of British Columbia

1359 Cartwright St., Granville Island  
Vancouver, B.C. V6H 3R7  
(604) 683-9623

## NEWSLETTER

JANUARY 1990

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### CROSSING THE BORDER

(Free Trade or No!)

I've been interested in sending stuff to the U.S., and I would like to have it enter duty-free, legally, and with minimum hassle, so I've made some enquiries and can pass on the following information to you.

The first step is to be put on file with U.S. Customs as a "recognized artist". You must show that you've been recognized in Canada as an artist. This can be done by listing the exhibitions you've been in, and by writing an up-to-date resume, to include your training, and any teaching, publishing, or writing you may have done. This information is to be sent to U.S. Customs, Attn: Bruce Tiffen, P.O. Box 250, Blaine, WA, 98230.

If you are taking less than \$1250 (US) worth of work across the border, you may file yourself and you will be asked to file "Informal Form #750I, or #5119-A. In this case, I understand the \$1250 is the value to you (ie., wholesale), and you don't need a customs broker.

I was told that if the work exceeds \$1250 (US) in value, it is wise to get a customs broker to handle the paper work. "Border Brokerage", at the Blaine truck crossing, can do this for you.

To help further, there are Canadian customs forms that you can send with your work. You will need B-13 and E-15 forms, available from Canada Customs (666-3474). Send these, plus your invoice. These are important for getting your work back into Canada without Canadian duty (e.g., if your work is coming back from a Gallery or an Exhibition). Having these forms will help your customs broker process the work: -they are to be done in 4's (4 copies). The customs broker will charge a percentage of the value of the work.

I hope this is accurate and of some help. I am going to go through the process soon and will tell you of any errors or complications.

Bob Kingsmill

Early, informal news (an interview with Ron Roy by Gzowski on CBC Radio) of the **2nd International Ceramic Competition in Mino, Japan**, indicated that Canadian participants did well. The latest issue of Contact magazine confirms the report with a major article on the event. With almost 4000 entrants and over 300 finalists, the achievement by Canadian ceramists represented 1/5th of the prizes awarded. The seven member panel chose a work by Bruce Taylor of Calgary (presently at NSCAD in Halifax) for the Grand Prix in the Art Section. Jack Sures of Regina took the Grand Prix in the Design Section. Grace Nickel of Winnipeg and Peter Powning of New Brunswick each won Bronze Awards in the Art Section, and Ron Roy of Toronto and Peter Flanagan of Peachland, B.C. won Jurors Awards in the Design Section. Susanne Ashmore of Kimberly, B.C. received honorable Mention. Congratulations to them all!

On a similar theme, but of perhaps more localized and reasonably-sized nature, the Fraser Valley Potters Guild's **Clay '89** wrapped up in mid-December after a successful exhibition and sale. Josie Stead reports that 16 potters took part, with Cathi Jefferson winning first place, Don Hutchinson, second, Doris Little, third, and Judith Burke and David Lloyd each receiving honorable mention. Congratulations to them all!

### POTTERS GUILD OF BRITISH COLUMBIA

#### ANNUAL GENERAL MEETING

will be held at the Granville Island Information Centre, 1592 Johnston Street, on January 25, 1990, beginning at 7:30 pm.

#### AGENDA

1. Minutes of Jan. 25, 1989 AGM
2. Annual Reports from President, Treasurer and other members of the Board.
3. Discussion of current activities and future plans.
4. New Business.
5. Election of Directors.

## The Potters Guild of B.C. NEWSLETTER

is published 10 times a year. Submissions are welcome, and should be in the Guild office by the last Friday of the month. Material may be edited for publication.

**Managing Editor:** Jan Kidnie.

**Editorial Committee:** Bob Kingsmill, Laurel McGregor, Hiro Urakami, Nathan Rafla, Anne Fleetham.

**Mailing:** Rosemary Amon, Jobst Frohberg, Savita Kshatrija, Jackie White.

**Advertising rates:** \$75.00 full page; \$40.00 half page; \$25.00 quarter page; business card \$15.00; classified \$5.00 for 3 lines; additional lines \$2.00 each. All ads must be prepaid.

**The Potters Guild of B.C.** membership is \$20.00-individuals, \$30.00-groups, January to January. See application form elsewhere in this issue.

**Board of Directors:** Sam Kwan, Pres., Tam Irving, Vice-Pres.; Nathan Rafla, Secretary; Kathryn Youngs, Treas.; Theota Dancer, Bob Kingsmill, June MacDonald, D'Arcy Margesson, Cherie Markiewicz, Elsa Schamis, Terry Ryals & Ron Tribe.

## WORKSHOPS

The **Old School House** Gallery and Art Centre of Qualicum Beach is offering a pottery seminar, February 10 and 11, 1990, with professional potter, **Bob Kingsmill**, and Canada's leading potter, **Wayne Ngan**. Registration fee: \$50 per person. For more information call 752-6133, Monday thru Saturday, 10:00 am to 5:00 pm.

The 3rd bi-annual **Ceramic Symposium** takes place May 11-13, 1990, at the **Medicine Hat** College, and features lectures, workshops, forums, and Saturday night dinner. Presenters include Les Manning, Tam Irving, Greg Payce, Dave Settles, Don Wells, Allan Jensen, Michael Obranovich, Pat Bovey, and Shirley Rimer. Fee \$125. Contact (403) 529-3844.

The 15th anniversary conference of the Ontario Clay and Glass Association, **Celebrate Fusion**, will be held the weekend of June 1-3, 1990, at Carleton University, Ottawa. Steven Hill, a production potter in Missouri, and Sally Michener, currently Chairman of the 3-D Department at the Emily Carr College in Vancouver will both be giving a workshop as part of the proceedings of the conference. For further details contact Elin Racine at (416) 923-7406.

## AGM UPDATE

Since the last Newsletter publication, it was with a great deal of relief that Elsa Schamis, as nominating committee Chairman, was able to report that a number of people have offered to stand for a position on the Board of Directors of the Guild. Heather Chapman, Carol Klasen, Elwin Lowe, and Laura Taylor are to be thanked for their willingness to get involved. If there are others of you still out there, please get in touch with Elsa, as soon as possible, at 526-1221, and see you at the AGM!

## EXHIBITIONS

**"About Face"**, Mask Exhibitions at the Cartwright Gallery, 1411 Cartwright St., Granville Island, January 12 to February 26, featuring Latin American masks from the Alf Siemens Collection, and Artists' masks for the Cartwright Carnevale.

**"Ontario Crafts 89"**, a juried exhibition at the Ontario Crafts Council's new centre, The Craft Gallery, 35 McCaul, Toronto, to January 28.

**"TERRA forma/torso FIRMA"**, a mixed media sculptural exhibition by **Carmen Rosen** at the Community Arts Council Gallery, 837 Davie St., Vancouver, to January 27th.



*Gordon Hutchens*



## CALLS FOR ENTRY/ OPPORTUNITIES

**Banff Centre, the Leighton Artist Colony:** A working retreat for professional artists. Maximum residence: 3 months/year. Applicants must show evidence of sustained dedication and significant achievement. Contact the Coordinator, Box 1020, Banff, Alberta, T0L 0C0, or phone, 762-6216.

**12th International Biennial of Ceramic Arts:** July 1-Oct. 31, 1990. Juried from slides. Awards: 40,000 francs (approx. \$2100) and 4 gold medals. Deadline for entry: April 30, 1990. Contact the Biennial Committee, Hotel de Ville, Vallauris, 06200, France.

**Fourth National Biennial of Ceramics:** Deadline January 31st for the Trois Rivières, Quebec, National Biennial, to be held June 12-August 26, 1990. Contact PO Box 1596, Trois Rivières, Quebec, G9A 5L9, or phone (819) 374-3244.

The **Vancouver Community Arts Council**, a non-profit organization, is accepting proposals for upcoming exhibition in the Davie Street Gallery. Deadline is January 17, 1990. Phone the office at 683-4358, or write the CAC, 837 Davie St., Vancouver, V6Z 1B7, for further information. Their Images and Objects VIII annual juried exhibition will be held March 15-30, 1990. Send a SASE for entry form.

**Vancouver Craft Market** at the VanDusen Botanical Gardens takes place on a regular basis. Contact Simone Avram, 8540 Demarest Dr., Richmond, B.C., V7A 4M1, or phone 275-2724 for details.

**Parke International Markets** are now accepting application for their craft markets at Whistler, Kamloops, Van Dusen Gardens, Vancouver, West Vancouver, Coquitlam, White Rock, and Penticton. Contact 3257 W. 36th Ave., Vancouver, B.C., V6N 2R6, or phone 362-2363.

**Circle Craft Gallery** is accepting applications for shows in 1990. Contact Helena Wennerstrom, Executive Director, Circle Craft, 1666 Johnston St., Vancouver, V6H 3S2 for details.

**The Biennale Orlandi**, Geneva, Switzerland, **Design Contest** for wall and floor tiles measuring 21.6 x 21.6 cm. (ceramic). Deadline January 15, 1990. Contact Biennale Orlandi, Mat Securitas Express X.A., Box 289, Ch 1211, Geneva 26, Switzerland.

Members of the **Ontario Clay and Glass Association, FUSION**, are invited to enter **Fireworks 1990**, opening June 2nd, in Ottawa. Harlan House, Barbara Ensor, and Michael Sheba are the jurors for the show which will tour in major Ontario cities thereafter. For more information, (entry application before Jan. 20, 1990) contact FUSION, c/o Carolynne Pynn-Trudeau, 23 Gordon St., Ottawa, K1S 4C6. (613) 233-9455.

**The Works: A Visual Arts Celebration:** Invites all artists, art organizations and others to participate in the 50th anniversary presentation of the Works Festival, June 22-July 4, 1990. For a brochure, contact the Works/Alberta Part Art, Ste. 616, 10136-100th St., Edmonton, Alberta T5J 0P1.

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## Pre-Christmas Wanders

Phone requests still come in to the office about whether the Guild is having their annual sale at Robson Square "this year?" My standard response is that the Guild hasn't given it up for ever, "Keep tuned!", and encourage them instead to drop by the Gallery.

Meanwhile, individuals continue to hold their own pre-Christmas sales and fairs with obvious continued success. I don't think I shall forget the look on the faces of Jackie White, Gail Krushinsky, Nora Gibson, and Mary Miller of the Downstairs Potters, after the first day of their sale at Mary's home. They'd been virtually cleaned out, and were in a state of shock, wondering how they would face the next day's crowd with so little stock! I think they survived!

I got to the opening of Judy Cranmer's show in North Vancouver's Seymour Art Gallery at the end of November. In an exhibition entitled "Feat of Clay", Judy's work this fall has been a major leap of faith for her. She admits she's always wished she could also be a weaver, and she has effectively dealt with this by making wall pieces, some multi-panelled in triptych or more formation, often using inlays of different coloured clay to strengthen patterns, and then painstakingly slip-painting the traditional colours and patterns of largely North American native weavers on these panels. The effect is unique, personal, and very striking.

Don't often go into Bowerings, and in the past when I did, I was often disappointed that relatively so few of our local artisans were represented. However, the other night I happened by the Royal Centre's branch, and spotted a stunning joint display of Rita Rowbotham's and Alan and Jane Grout's functional work: Rita's porcelain in blue and white, - an almost sponged-ware quality, and the Grout's extruded handsome stoneware in solid blue tones. Along with several others from B.C., - Andrew and Joyce Carmidge and L. Walton, finally a much broader local representation!

Hope you all have had a good holiday after working hard all fall, and that your efforts were well rewarded.

Jan Kidnie



Gallery of B.C. Ceramics  
1359 Cartwright St. Granville Island  
Vancouver BC, Canada  
(604) 669-5645 V6H 3R7

This past December was yet again a record-breaking month for sales in the Gallery, and I thank all of you involved for your patience and assistance at such a busy time. At the December jurying, Laurie Rolland was accepted as a new Gallery seller, and we welcome her.

January is our annual 20% off sale, for most of the work, and our regular hours are 10:30 - 5:30 pm, Tuesday through Sunday.

In February, we take part in **Design Vancouver's** annual city-wide event, by featuring "Design for the Table", table ware designed and made by a number of our regular Gallery members. We invite everyone to visit, February 5th through 25th.

Coralie Triance, Manager

The Jurying Committee for the Gallery reports that in the month ahead they will be focussing on several tasks at hand. While a decision has already been made that jurying will take place three times a year, rather than the previous six, the Committee will determine dates for this jurying as soon as possible. At the same time, they intend to develop a mechanism for the annual "rejurying" of the Gallery, the sole purpose of such "rejurying" being the ongoing revitalization of the Gallery. It suffers from chronic lack of storage space, and hopefully, something can be done to ease this. This "housekeeping" is proposed to be done during the present month of January.

The jury itself hopes to do some self-rejuvenation, in the form of rotation or changes in jury membership, as well. If there are any questions, do not hesitate to get in touch with Coralie Triance at the Gallery, or D'Arcy Margesson, Gallery Committee Chairman.

The Board of Directors of the Potters Guild of B.C. has announced the selection of an applicant for residence in the Studio 5 space at 1359 Cartwright. Friederike Rahn, a former student at the Nova Scotia School of Art and Design, will shortly begin to work in that space occupied this past year by Philip Robbins.

## TREASURER'S REPORT

The following is a statement of income and expenses for the Potters' Guild of B.C., for the period **January 1st to September 30th, 1989**. Schedule A at the bottom of this report gives income and expense information for the Gallery of B.C. Ceramics.

### INCOME

Membership Fees	4492.36
Newsletter Advertising	729.83
Workshop Income	1277.50
Interest Income	388.81
Miscellaneous	43.01
Gallery of B.C. Income (see Schedule A below)	11,118.22
<b>TOTAL INCOME</b>	<b>\$18,049.73</b>

### EXPENDITURES

Rent	1132.00
Newsletter Production	2928.75
Office and Newsletter Wages	2412.00
Office Expenses (Hydro, Telephone and Supplies)	1346.37
Acctg. and Banking	667.84
Workshops	777.35
Exhibition	2316.43
Studio 5 Supplies	530.34
Awards	325.00
Miscellaneous, incl. Library, & General Meeting	425.80
<b>TOTAL EXPENDITURES</b>	<b>12,861.88</b>

**NET INCOME FOR THE PERIOD** 5,187.85

SCHEDULE A : Statement of Income and Expenditures, the Gallery of B.C. Ceramics, January 1, 1989 to September 30, 1989

**INCOME** 139,855.03

### EXPENSES

Direct Expenditures (to Potters, Visa, & Damage)	86,058.52
Administrative Expenses	
Wages and Benefits	20,128.59
Rent	7,875.00
Show Expenses	2,535.17
Advertising	2,685.09
Other Expenses	9,454.44
<b>TOTAL EXPENDITURES</b>	<b>128,736.81</b>

**EXCESS OF RECEIPTS  
OVER EXPENDITURES** \$11,118.22

Kathryn Youngs,  
Treasurer



*Linda Chelak*

## MEMBERSHIP AND RICHARD NOTKIN WORKSHOP APPLICATION

Thanks to a large number of the Guild membership for sending in your renewals so promptly. For those of you who haven't, a further reminder that your membership in the Potters' Guild lapsed as of January 1st.

Registration for the Richard Notkin workshop is approximately 25 people to date, so make your decision soon whether you'll attend. If you missed the December issue with information on the January 20th and 21st workshop at Emily Carr, phone the office on Fridays for details. Those of you who are group members of the Guild are also entitled to the \$25 Guild member fee for the two-day session. Again, a further request: for the sake of easy accounting, please write separate cheques for workshop and membership. Thank you!

FOR SALE:  
Electrified wooden potters  
wheel; Highschool style, ideal  
for beginners \$95.00 OBO  
536-6429

Please register me for the  
**RICHARD NOTKIN WORKSHOP, "A SCULPTURAL APPROACH TO POTTERY"**  
Saturday - Sunday, January 20 & 21, 1990 9 am - 5 pm at ECCAD

I will also take part in the Potluck Lunch on Sat. Yes \_\_\_\_ No \_\_\_\_

\$25 Guild Member

\$40 Non member

\$20 Fulltime Student

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

- ( ) Membership Application
- ( ) Membership Renewal
- ( ) Change of Address

Mail to:  
The Potters Guild of B.C.  
1359 Cartwright St.  
Vancouver, B.C. V6H 3R7

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City & Province: \_\_\_\_\_

Postal Code: \_\_\_\_\_ Tel: \_\_\_\_\_

I enclose my cheque/money order in the amount of \$

( Fees: Individual: \$20/year, Group: \$30/year)



## FOR SALE (see page 5)

VENCO de-airing Pug Mill, with 4 inch barrel and 2 years use. Glazing system included. Call 752-6803 after 6 pm.

## TO SHARE

Potter has studio space to share: looking for another ceramic artist! Contact Anne Marie Hart at the "Old School House" Gallery, Qualicum Beach, Vancouver Island, 248-5605.

**FOR SALE: ESTRIN KILN**, 20" x 20" x 18",  
Δ 6; **SOME SHELVES & PLATE RACKS INCLUDED.**  
**PHONE LUIS, 733-4743 \$600.00**

## CANADA COUNCIL

**Jean Chalmers Fund for the Crafts:** March 1 and September 1 are the deadlines for applications for support for special projects, research and special workshops for the crafts in Canada. Information: Visual Arts Section, Canada Council, 99 Metcalfe St., PO Box 1074, Ottawa, K1P 5V8; 416-237-3400.

**Visual Arts Grants:** A & B deadlines: October 1 and April 1. Project Cost and Travel Grant deadlines: January 15, April 15, July 15, and October 15. Information: 613-598-4323. Collect calls accepted.

**Explorations Program:** This program is designed to encourage projects that venture into new territories in the arts and culture. Proposals for initial undertakings in any art field (including crafts, design and performing arts) that seek to develop an original aesthetic approach and are intended for public presentation. Mailing date deadlines: January 15, May 1, September 15. (613)598-4339.

**FIVE FELLOWSHIPS IN ART AND CRAFT:** Open to artists and craftspeople under 35 from Commonwealth countries. Worth up to 6,000 pounds each and tenable for up to nine months. The Commonwealth Institute would also like to hear from any artists willing to share their studios and work with award winners in this way. Deadline: October 1. Information: Arts Department, Commonwealth Institute, Kensington High Street, London, W8 6NQ, England.

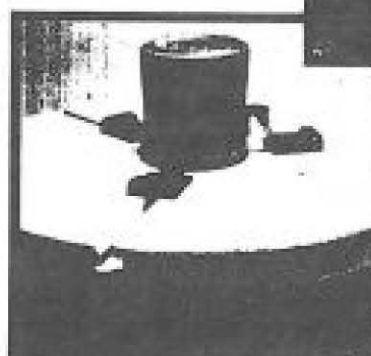
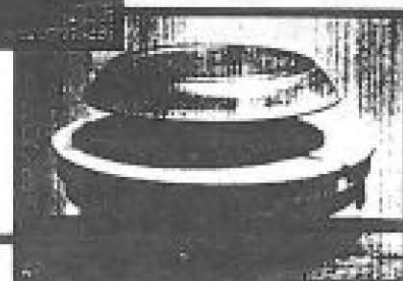
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used to carry.**

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January 2nd, 1990.**